



Lit-up and unlit

The crescent Moon, processed to show Earthshine – reflected sunlight from Earth illuminating the Moon's unlit portion – rising over Salemi Castle in Sicily makes a spectacular composite image. Dario Giannobile used a Canon 6D camera and a Sigma 100-600mm lens.

Southern splendour

NGC 5128 is a magnificent galaxy in the southern constellation of Centaurus. It's also the strong radio source Centaurus A. Fernando Oliveira de Menezes used a Sky-Watcher Esprit 150 ED PRO apochromatic refractor and a ZWO ASI6200MC colour camera to capture two-hundred-and-seventy 300-second subs from Munhoz, Brazil.

